

In a journey into a new world I could well actually called this label for anything, for Bill Abel still give out their records themselves. And that's the way he wants it. Some would have it that it's because he's difficult to work with, although he will probably holding forth that only so he can retain full control over the music he offers to listen to, and with a twinkle in his eye, he will tell about the government's plans on population exposure through secret pulses entered in the plates published by the big companies - what do I know? Bill Abel is the extremely gifted multitalented and lydgieniet that forever has lost his heart to the traditional delta blues, which he in the past 25-30 years have made the grade, learned discipline and created a unique position - not only as Vriompeis, but also as an amazing guitarist and a unique voice. Jimmy "Duck" Holmes once said that if his aim had been material prosperity he had found something else than playing blues. I would think that Bill Abel feels the same way, albeit Holmes well are among those who HAVE done it usable. It was not Bill who chose the blues, it was rather the opposite. And so it is here. Abel has invited musicians he likes his own home and his Big Toe studio - also recordings with Daniel Eriksen and Stig Sjøstrøm is represented here with one song - a beautiful interpretation of Skip James' "Special Rider". Otherwise, it tunes of Fred McDowell and some trad tunes, besides Abel own. And it is a pleasure to state that he has spent time well since "One Man Band" came eight years ago. He has learned a lot about music production, about songwriting and incredible enough about working with others, albeit it occurs strictly on his own terms. Abel puts itself here in front of the steadily dwindling group of musicians who still play the traditional delta blues. He does still grip in which he stretches out a hand to those who have not yet allowed himself ensnared in the musical universe he has done to her. There is much, beautiful and the next moment heart raw fore. Fred McDowell "Kokomo" snarled forward as a conclusion and thus is my contribution to this year's record clear, Mr. Editor. Here creates Bill Abel an essential disc for those who want to keep informed while he takes a concerted effort to update the expression of delta blues AND safeguard traditions. He keeps it together is a minor miracle - and what you get is a journey into a new world. Comments (0)